

Pandora

Bambuco

Arreglo para estudiantina

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Lejano ♩ = 100 *accel.* [div.] [unis.] *rit.*

Bandola I *p cresc.* *ff*

Bandola II *p cresc.* *ff*

Bandola III *p cresc.* *ff*

Tiple I *p cresc.* *ff* brisa

Tiple II *p cresc.* *ff* brisa

Guitarra I *p cresc.* *ff*

Guitarra II *p cresc.* *ff*

Contrabajo (arco) *p cresc.* pizz. [arco] *ff*

Glockenspiel *p cresc.* *ff*

Xilófono

Percusión
Palo de agua, Raspa,
Vibra-slap, Maracas,
Cuchara de palo *p*

Palo de agua

Bambuco con ánimo ♩. = 100

7

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

p

p

p

p

p

p

p

pizz.

p

p

13

div.

Band. I

f

mf cresc.

Band. II

f

mf cresc.

Band. III

f

mf cresc.

Tpl. I

f

mf cresc.

Tpl. II

f

mf cresc.

Guit. I

f

mf cresc.

Guit. II

f

mf cresc.

Cb.

arco

f

pizz.

mf cresc.

Glock.

f

mf cresc.

Xil.

Perc.

18

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

The musical score is for a piece titled "Pandora: Bambuco". It consists of 11 staves, each representing a different instrument or section. The staves are labeled on the left: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Glock., Xil., and Perc. The music is written in 4/4 time and has a key signature of one flat (B-flat). The score begins at measure 18. The first staff, Band. I, starts with a treble clef and a key signature of one flat. The second staff, Band. II, also starts with a treble clef and a key signature of one flat. The third staff, Band. III, starts with a treble clef and a key signature of one flat. The fourth staff, Tpl. I, starts with a treble clef and a key signature of one flat. The fifth staff, Tpl. II, starts with a treble clef and a key signature of one flat. The sixth staff, Guit. I, starts with a treble clef and a key signature of one flat. The seventh staff, Guit. II, starts with a treble clef and a key signature of one flat. The eighth staff, Cb., starts with a bass clef and a key signature of one flat. The ninth staff, Glock., starts with a treble clef and a key signature of one flat. The tenth staff, Xil., starts with a treble clef and a key signature of one flat. The eleventh staff, Perc., starts with a percussion clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like [f].

[illegible]

27

Band. I unis. XII 1. VII 2. VII

Band. II

Band. III XII XII

Tpl. I brisa brisa

Tpl. II brisa brisa

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc. Mrcs.

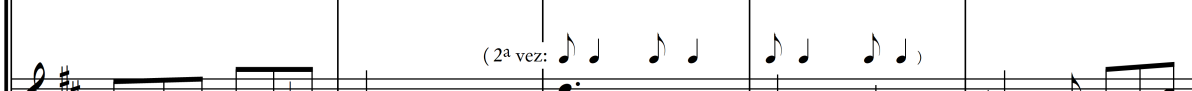
[illegible]

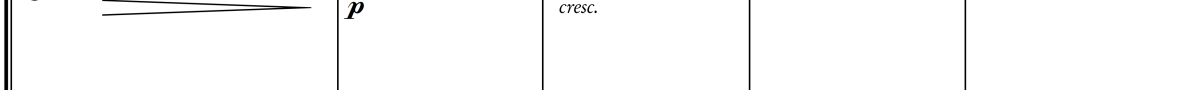
37

(2ª vez: )

Band. I  *p* *cresc.*

Band. II  *p* *cresc.*

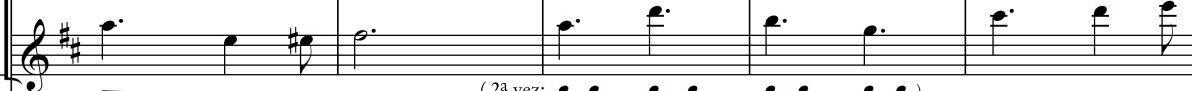
Band. III  *p* *cresc.*

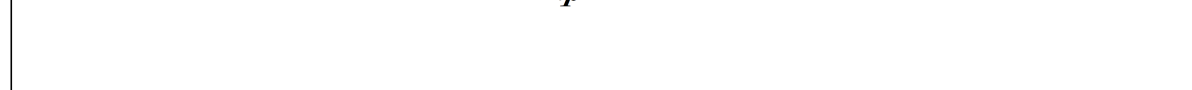
Tpl. I  *p* *mp cresc.*

Tpl. II  *p* *mp cresc.*

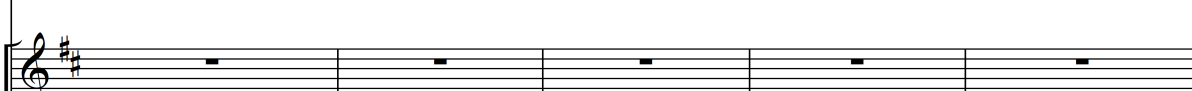
Guit. I  *p* *mp cresc.*

Guit. II  *p* (2ª vez: ) *mp cresc.*

Cb.  *p* *mp cresc.*

Glock. 

Xil.  [*p*]

Perc.  Cucharas

42

Band. I *[f]* *mp* *mp*

Band. II *[f]* *mp* *mp*

Band. III *[f]* *mp* *mp*

Tpl. I *[f]* *[mp]* *[mp]* brisa brisa

Tpl. II *[f]* *[mp]* *[mp]* brisa brisa

Guit. I *[f]* *[mp]* *[mp]*

Guit. II *[f]* *[mp]* *[mp]*

Cb. *[f]* *[mp]* *[mp]*

Glock.

Xil. *[f]* *mp* *mp*

Perc. *[f]* *mp*

Raspa

The musical score is for a piece titled 'Pandora: Bambuco'. It features ten staves: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Glock., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts at measure 42. The second section has two endings, labeled '1.' and '2.'. Dynamics include *[f]* (forte), *mp* (mezzo-piano), and *[mp]* (mezzo-piano). There are also markings for *brisa* (breath) and *Raspa* (rasping). The Percussion staff shows a sequence of notes with 'V' marks above them, indicating a specific rhythmic pattern.

47

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

f

mp

mf

V. slap

[illegible]

59

Band. I *mf* *f*

Band. II *mf* *f*

Band. III *mf* *f*

Tpl. I *mp* [*f*]

Tpl. II *mp* [*f*]

Guit. I *mp* [*f*]

Guit. II *mp* [*f*]

Cb. pizz. *mp* [*f*]

Glock. [*f*]

Xil.

Perc. Raspa *simile*

[illegible]

69

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

Mrs.

unis. XII VII

brisa

brisa

f *p* *f* *p* *f* *p*

75

Band. I
p y dulce

Band. II
p y dulce

Band. III
p y dulce

Tpl. I
mp *f*

Tpl. II
mp *f*

Guit. I
mp *f*

Guit. II
mp *f*

Cb.
mp *f*

Glock.

Xil.
pp

Perc.
Mrs.
mp

Perc.

[illegible]

[illegible]

[illegible]

101

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

ff

f

f

f

f

f

f

ff

Raspa

This musical score is for a piece titled 'Pandora: Bambuco'. It is a multi-staff score for a band and percussion ensemble. The score begins at measure 101. The instruments are arranged vertically: Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Glock., Xil., and Perc. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes a section labeled 'Raspa' (rattle) starting in measure 103. The woodwind and string parts (Bands I, II, and III) play melodic lines with some slurs. The guitar and tuba parts provide harmonic support with chords and rhythmic patterns. The xylophone and cymbal parts have specific rhythmic figures. The overall texture is dense and rhythmic, characteristic of a folk or dance piece.

1. 2.

106a

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

brisa

brisa

brisa

brisa

Raspa

Mrs.

The musical score is for a piece titled 'Pandora: Bambuco'. It features ten staves, each representing a different instrument or vocal part. The staves are labeled on the left: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Glock., and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections, labeled '1.' and '2.' at the top. Section 1 spans the first two measures, and Section 2 spans the next two measures. The Percussion staff at the bottom has two specific markings: 'Raspa' in the first measure of Section 1 and 'Mrs.' in the first measure of Section 2. The Tpl. I and Tpl. II staves have the word 'brisa' written above them in the first measure of Section 2. The Glock. staff is mostly silent, with rests in all measures. The Xil. staff has a melodic line in Section 1 and a more complex line in Section 2. The Cb. staff has a simple bass line. The Guit. I and Guit. II staves have a similar melodic line. The Band. I, II, and III staves have a more complex melodic line. The Perc. staff has a simple rhythmic pattern.